# Music development plan summary: Springwood Federation

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-2025 |
| Date this summary was published | November 2024 |
| Date this summary will be reviewed | November 2025 |
| Name of the school music lead | Lauren Evans |
| Name of school leadership team member with responsibility for music (if different) | As above. |
| Name of other music education organisation(s) (if partnership in place) | Hampshire Music Service  Rocksteady |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| At Springwood Federation, we have weekly timetabled music lessons for children from EYFS to Year 5. These lessons last between 30 – 60 minutes through the academic year. We work with Hampshire Music Service to deliver a broad, inclusive and progressive curriculum which aligns to the National Curriculum for Music. The progression of skills that we have developed (focusing on the skills of pitch, duration, dynamics, tempo, timbre, texture, structure, singing and playing) advance in each year group, showing how the children will develop their musical knowledge and skills as they move through the school. Observations have shown that all pupils are engaged and active during the lessons, including SEND. We have a range of instruments that can be used in the lessons as well as instruments provided termly by HMS for the children to use and learn about. Our music appreciation ensures a variety of music and genres are listened to and discussed. Units covered are considered and connected to the topics being taught at the time in each year group and last for at least a half term to allow the pupil’s understanding to be secured. When children are learning a new instrument, that focus is taught termly. In EYFS, the voice is at the heart of musical learning where pupils develop their musicianship through singing activities and rhymes taught. Units include music from a range of musical periods, genres, styles and traditions and this facilitating knowledge helps us to introduce, build and deepen musical understanding (knowledge and skills). The aim of our curriculum is to develop the children’s musical understanding. Children experience music in an integrated manner through creative, practical and engaging activities in which they are provided the opportunities to explore and control sound and music processes. Their musical understanding develops progressively over time. Listen2Me is used within years 2 and 4 to allow the children to develop their skills on a particular instrument including ukeleles and recorders. We recognise that our curriculum needs to meet the needs and breadth of all pupils who will come from a variety of cultures and backgrounds with different levels of experience and interests. The music curriculum aims to ensure that all pupils:   * have access to high quality musical experiences that deliver life-enhancing benefits. * adopt habits and behaviours that foster a respectful and joyful community. * experience a knowledge-led curriculum where they leave lessons gaining new knowledge and the ability to retain it. * Understand that music is a universal language, accessible to all. |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| Weekly, children attend a music assembly lead by a specialist from Hampshire Music Service (HMS). These assemblies focus on a wide range of genres and allow the children to develop their musical interpretation. Often, the assemblies link to celebrations that occur throughout the year, ensuring that all festivities are covered to be inclusive for all.  Children have the opportunities to take part in music performances throughout their time at Springwood which include:   * Nativity performances in EYFS and Year 1. * Christmas/Pantomime performances in Year 2 and Year 3. * Remembrance service in Year 4. * Year 6 leavers performance. * Music performances at the end of the units taught by HMS.   At Springwood we work with Rocksteady to give our children the opportunity to learn new instruments whilst being in a band. This then provides the children with the chance to perform as their band to their parents and peers.  As part of our wide range of after school clubs, we offer children the chance to be part of a musical drama club. This club is taught by an experienced singer and actor who regularly takes part in shows at our local theatre. During this club, the children focus on their singing skills, learning about a range of genres from different musicals. This club is provided free of charge for our parents. Springwood previously offered a choir before changing to this club. |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| * Children sing weekly in key stage singing assemblies. * EYFS and Year 1 children perform in a nativity which includes many songs throughout the performance. * Year 2 and Year 3 children perform in a Christmas performance/pantomime, this includes a range of appropriate songs. * Year 6 children all perform in a yearly leavers’ performance, including many songs and a range of solo performances. * The choir has performed at our local church for Waterlooville Music Festival. * The choir has performed at our Christmas fayre and Summer fayre. |

## In the future

This is about what the school is planning for subsequent years.

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| We are going to continue to embed and evaluate the impact of our music curriculum.   * Ensure we receive regular feedback from the children regarding the music lessons that they are taught. * Music Ambassadors for each class to meet termly with the Music lead to discuss music provision and opportunities for development. * The development of music ambassadors to engage further with developing music outside of the classroom and look at ways of providing musical opportunity through outdoor learning and at playtimes. * Sharing the termly performances from each class with parents/carers. * Look into local Festival opportunities for our choir/drama club to participate in. * Explore further opportunities for the children to broaden their musical experiences including watching live performances. |